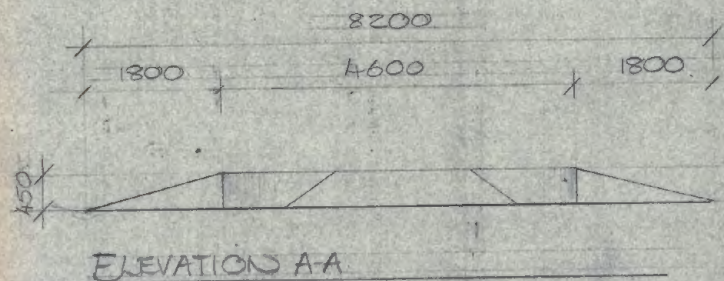


REVISION OF DRAWING 1 OF 1.

DR WHO THE GREATEST SHOW IN THE GALAXY & DES DAVID LASKEY & COSTING NO 50/IDL K23IK & ZERO 11 MAY & @ B 14/18 MAY

PAINTERS NOTES - COVER SIDES OF QUADRANTS & RAMPS WITH SILVER BOSCO FLEXIMIRRORS
- REFER TO PLAN FOR TREATMENTS TO TOP & SIDES



CONSTRUCTION

- ② MAKE UP 5 OFF QUADRANTS - IN EQUAL SIZES AS SHOWN OUT OF 19MM BLK BD @ +450
- ④ DRILL 8 OFF 50MM DIAMETER HOLES AS SHOWN ON PLAN
- ③ MAKE UP RAMPS - 3 OFF TO BE COSMETIC
- PLEASE NOTE 4TH RAMP + PODIUM + QUADRANTS ARE TO TAKE THE WEIGHT OF ONE LARGE MOTORBIKE & RIDER

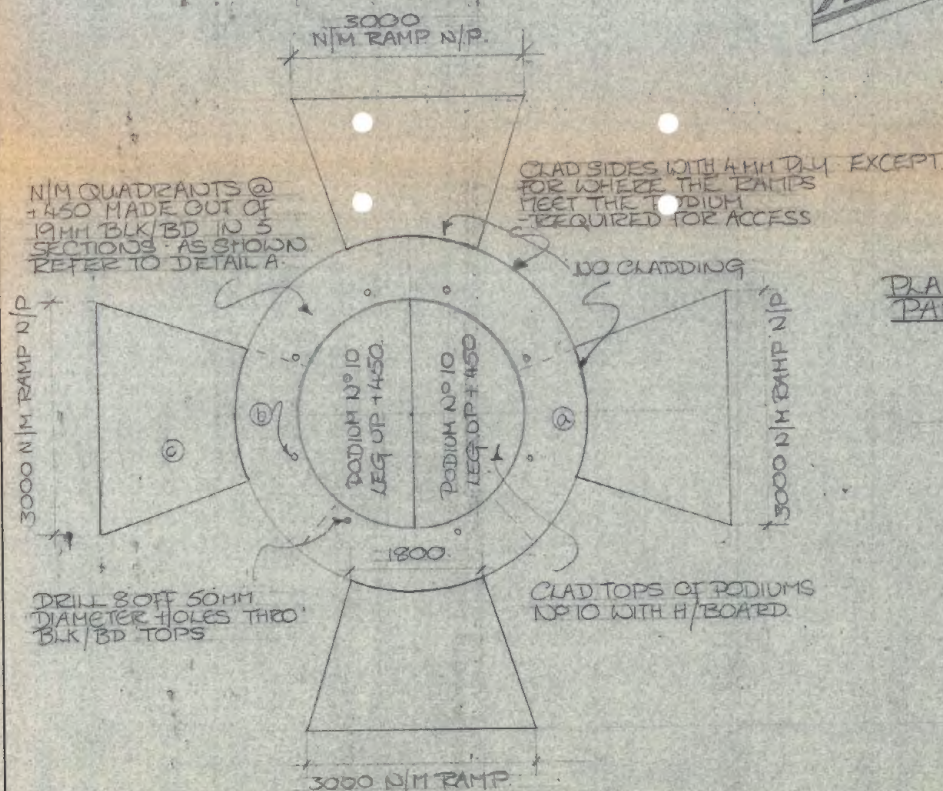
SPECIAL MATERIALS

BOSCO FLEXIMIRRORS NO 3943
4 GRID @ -TBA (RED)
BOSCO FLEXIMIRRORS NO 3941
SILVER 30 GRID @ -TBA

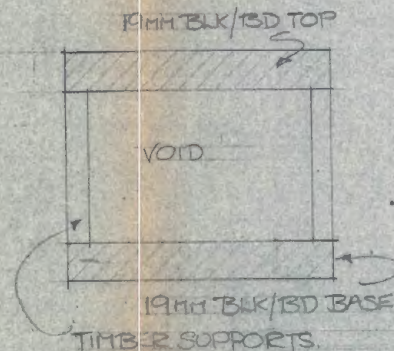
NOTE - PLEASE HAVE LANDING BASE READY BY 6TH MAY - FOR VISUAL EFFECTS TO CHECK AIR CYLINDERS

REQUIRED FOR LOADING
12 MAY 1988

ACKNOWLEDGE



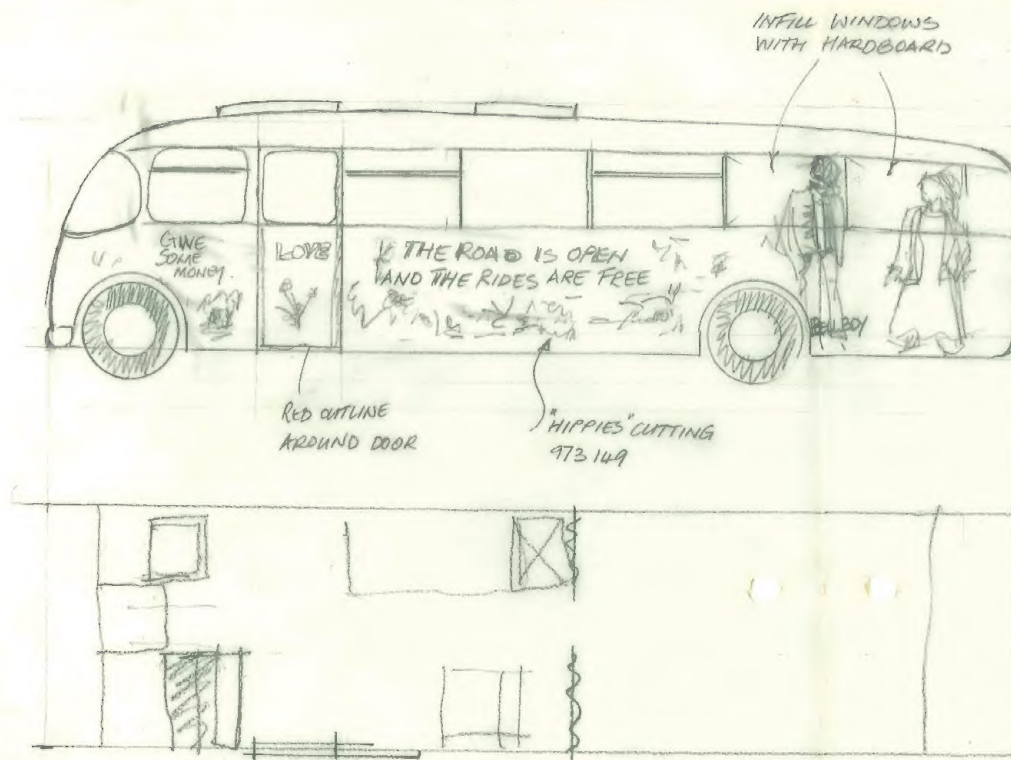
PLAN SCALE 1.50 TO SHOW PAINTERS TREATMENTS.



PLAN OF LANDING BASE SCALE 1.50
ONCE ONLY

PLEASE NOTE - THIS IS A REISSUE OF SHEET 1 OF 2
SHOWING AMENDED CONSTRUCTION DETAILS

BBC TELEVISION DESIGN DEPARTMENT			
DES. DISTRIBUTION		GEN. DISTRIBUTION	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> MGR. DES. TEL.	DIRECTOR	
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR	DESIGNER	
<input type="checkbox"/> DESIGN LEADING	<input type="checkbox"/> DES. OFFICE	DAVID LASKEY	
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> SCENIC (TEL)	DRAWN BY	
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> SCENIC OPS. MGR.	JULIA GRESTY	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CON. OPS.	SCENIC CO-ORDINATOR	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> ASST. CON. MGR. PROD.	DES. OPS. MGR.	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK	DATE	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR LEADING	DATE	
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. CON. MGR. SUPP. SERV.	DESIGNER CHECKED	
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> MGR. CONSTRUCTION	DWG. MGR. CHECKED	
	<input type="checkbox"/> SCENIC CO-ORDINATOR	SCALE: 1.50	
	<input type="checkbox"/> MANAGER ST. OPS.	GREENS ISSUED	
	<input type="checkbox"/> CONTRACTOR	5.5.88	
	<input type="checkbox"/> CON. MGR. PLANNING	5.5.88	
SHEET NUMBER	1	NUMBER OF SHEETS	2
NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET		PRODUCTION:	
		"DR WHO"	
		THE GREATEST SHOW IN THE GALAXY (REISSUE OF DRAWING 1 OF 2)	
DELIVER TO:		STUDIO	
		COSTING NO	
		50/IDL K23IK	



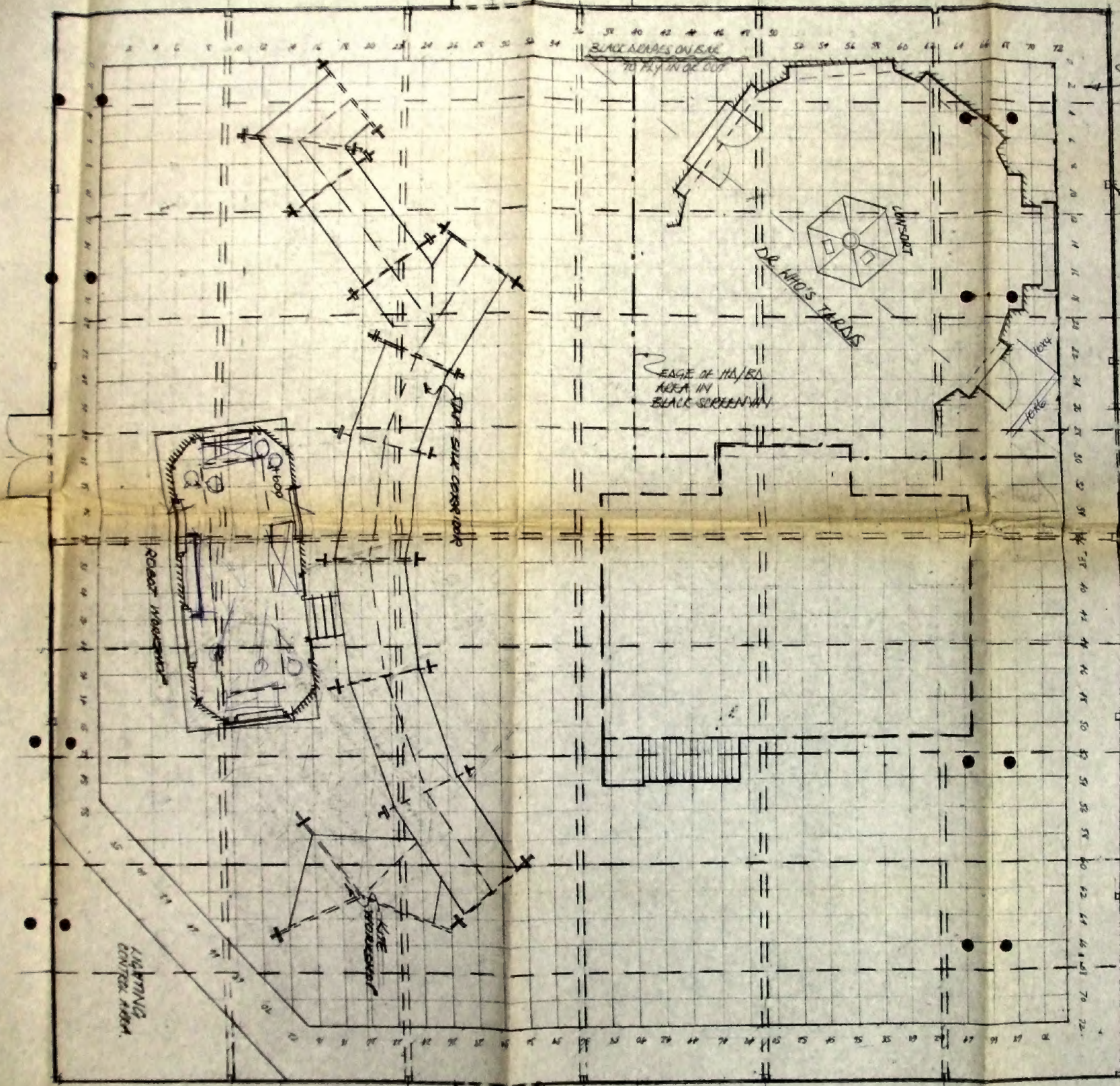
PAINTERS -
 PAINT BUS CANARY YELLOW.
 HEAVILY WEATHERED & RUSTY.

REAR OF BUS
 "CAUTION
 BABY + DOGS
 IN TRANSIT"

POLYCARBONATE

282
 501

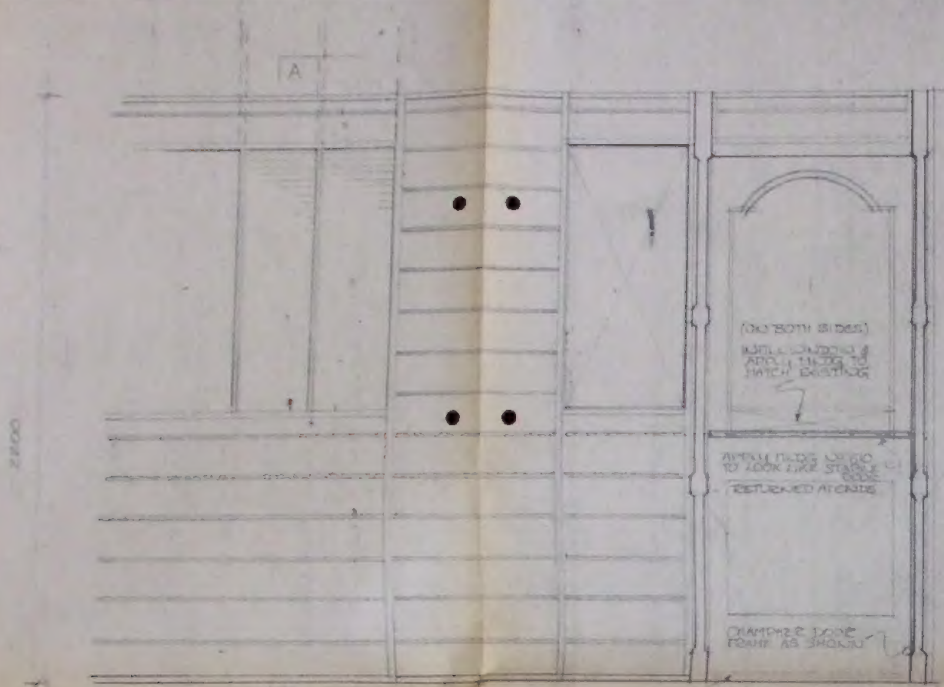
WEIGHTS GUIDE		TECHNICAL EQUIPMENT		STAFF		ARTISTS		SCENERY		SIGNATURES		NOTES									
		NUMBER	TOTAL WEIGHT	NUMBER	TOTAL WEIGHT	NUMBER	TOTAL WEIGHT	NUMBER	TOTAL WEIGHT	UNITS	TOTAL WEIGHT	VISION MANAGER	CHIEF ASST. SCENIC DESIGN	STATE REASON FOR ROSTRUM LOCATION :-							
PEDESTAL (INC. CAMERA)	690 lbs	CAMERAS		TECHNICAL STAFF		NORMAL ACTION		NORMAL UNIT RUN	250 lbs	ADDITIONAL ITEMS PROPS, DRESSINGS ETC. (Give Details and Approx. Weights) DOUBLED TO LOOK AS TENTING	50			WARMWELL QUARRY WARMWELL NR WAREHAM CORSET GRADYAN MANOR - BALDONEY TEL WARMWELL 852156							
CRANE (INC. CAMERA)	590 lbs																				
SHOOT (INC. CAMERA)	370 lbs																				
TRIPOD (INC. CAMERA)	305 lbs																				
BOOM (TRIPOD)	135 lbs																				
35" P&H COLOUR MONITOR WITH TROLLEY	210 lbs			OTHER STAFF		EXTRAORDINARY ACTION (Give Details - Figures, etc.)					SAFETY OFFICER Sc. Ser.			N.B. THE QUARRY IS ON THE B339 BETWEEN MBLTON STATION AND TOLPOLE							
LIGHTING EQUIPMENT																					
O. SPOT LANTERN	54 lbs																				
15 INC. LANTERN	85 lbs																				
ASC.	350 lbs																				
PERSON (AVERAGE WEIGHT)	205 lbs																				
SCENERY (AVERAGE PER UNIT RUN INC. WEIGHT & BRACE)	38 lbs																				
TOTAL WEIGHT		NOV		TOTAL WEIGHT		NOV		TOTAL WEIGHT		NOV		TOTAL WEIGHT OF ALL ITEMS		520 lbs	ANY VARIATIONS TO THE LOADING AS DETAILED SHOULD BE MADE KNOWN TO CONSTRUCTION ORGANISER						



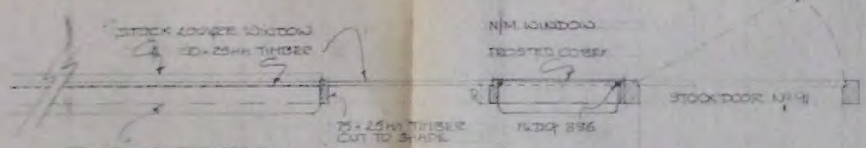
DIRECTOR ALAN LARSEN ROOM 811
 DESIGNER ARYD LASKY EXT.
 ARRANG BY JULIA GRESTY EXT.
 DATE 15 JUNE
 PRODUCTION DATE 16 JUNE
 SCALE 1:50
 DR. WHO STUDIO: ELSTREE
 PRODUCTION
 DR. WHO THE GREATEST SHOW IN
 THE GALAXY
 COSTUME NO: 50/LAL R233Y
 DAY ② SHEET 2 OF 3

SCALE 1:50

DR. WHO THE GREATEST SHOW IN



ELEVATION

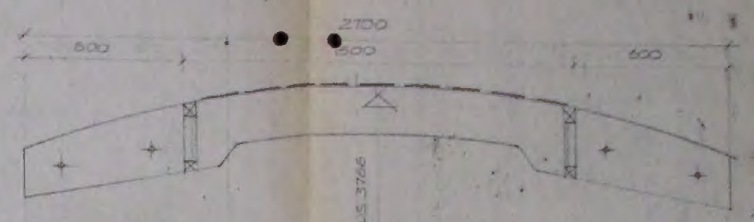


DETAIL SCALE 1/10 TO SHOW DETAIL OF DOOR, N/H WINDOW & STOCK LOUVER WINDOW

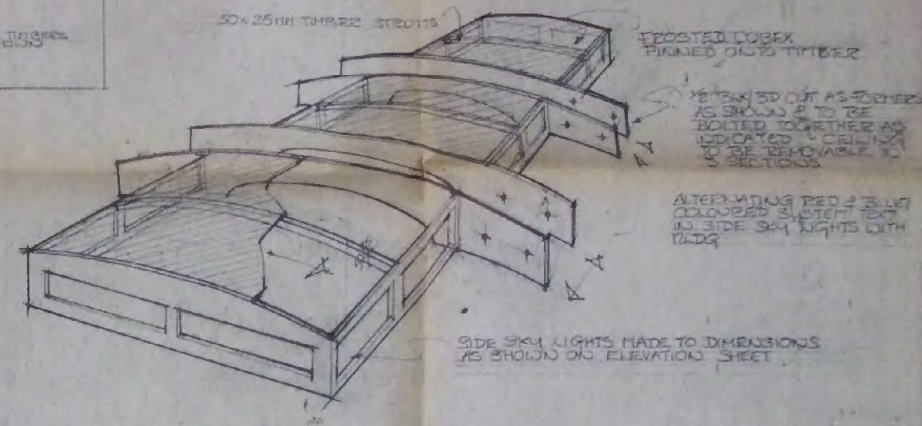
STOCK LOUVER WINDOW TO BE FILLED AT THE TOP WITH 1/2 IN H. WOODEN ASSIES AS SHOWN

1/2 IN SHAPED TIMBER AS SHOWN

SECTION A-A



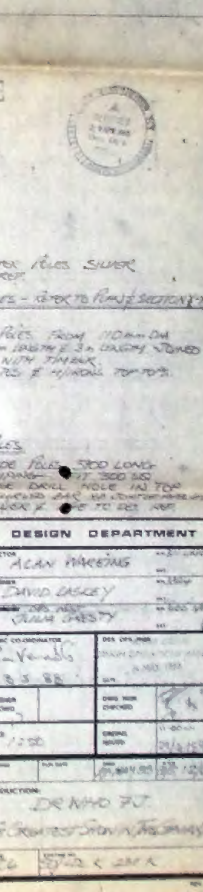
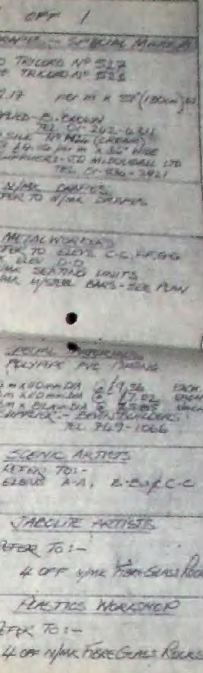
SECTION ACROSS TOP OF SET
SCALE 1/10



SKETCH D.T.S.

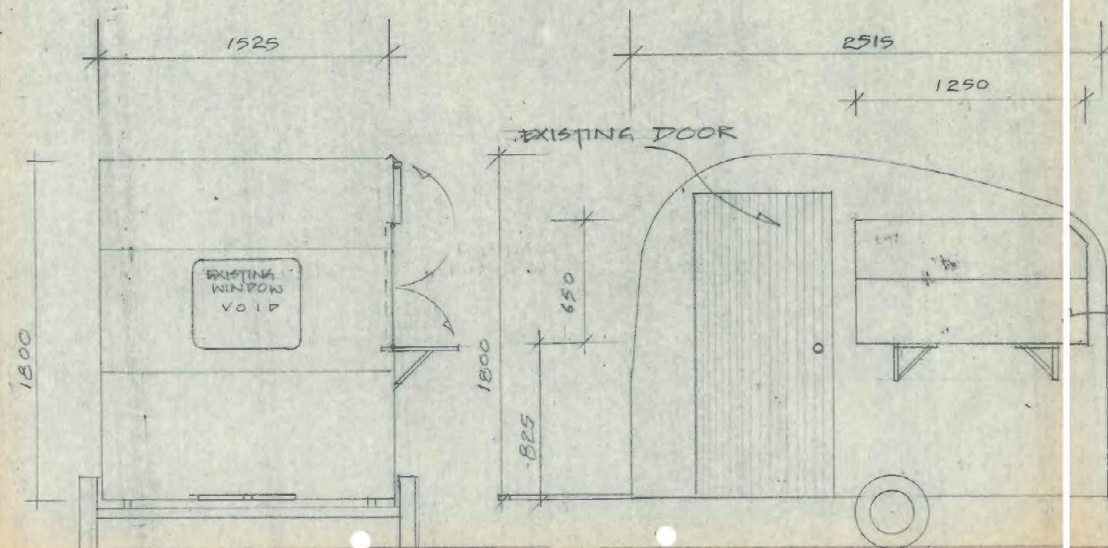
PLEASE NOTE THIS CEILING PIECE IS ONLY SEEN FROM BELOW

BBC		TELEVISION DESIGN DEPARTMENT	
DES. DISTRIBUTION		DIRECTOR	
<input type="checkbox"/> DESIGN	<input type="checkbox"/> HOD DES. TEL.	ALAN WAREING	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> DIRECTOR	DESIGNER	
<input type="checkbox"/> DESIGNER (BLK)	<input type="checkbox"/> FIVE OFFICE	DAVID LASKY	
<input type="checkbox"/> ELECTRICIAN	<input type="checkbox"/> ART. H. (TEL.)	DRAWN BY	
<input type="checkbox"/> SCENE OPS. HOD	<input type="checkbox"/> SCENE OPS. HOD	JULIA GERSTY	
<input type="checkbox"/> SCENE OPS.	<input type="checkbox"/> SCENE OPS.	SCENIC CO-ORDINATOR	
<input type="checkbox"/> SCENE OPS. PROD.	<input type="checkbox"/> SCENE OPS. PROD.	DES. OPS. HOD	
<input type="checkbox"/> SCENIC BOOKING CLERK	<input type="checkbox"/> SCENIC BOOKING CLERK	DATE	
<input type="checkbox"/> SUPERVISOR SEALING	<input type="checkbox"/> SUPERVISOR SEALING	DATE	
<input type="checkbox"/> EXT. COE. HOD. RLY. HOD.	<input type="checkbox"/> EXT. COE. HOD. RLY. HOD.	DESIGNER CHECKED	
<input type="checkbox"/> HOD. CONSTRUCTION	<input type="checkbox"/> HOD. CONSTRUCTION	DATE	
<input type="checkbox"/> SCENIC CO-ORDINATOR	<input type="checkbox"/> SCENIC CO-ORDINATOR	SCALE	
<input type="checkbox"/> MANAGER ET. OPS.	<input type="checkbox"/> MANAGER ET. OPS.	GREENS ROOM	
<input type="checkbox"/> CONTRACTOR	<input type="checkbox"/> CONTRACTOR	SCALE 1/10	
<input type="checkbox"/> CON. HOD. PLANNING	<input type="checkbox"/> CON. HOD. PLANNING	SCALE 1/10	
SHEET NUMBER 5		NUMBER OF SHEETS 51	
NAME AND NUMBER OF SHEET WITH DESIGN AND THIS SHEET		PRODUCTION	
DELIVER TO:		DR WHO	
		THE GREATEST SHOW IN THE GALAXY	
		COSTING No. 50/LDL K2334	

[illegible][illegible]

PR. WHO. 7J. = DES: DAVID LASKEY = COSTING NO. 50/VOL K231K = ZERO: 27/5/88 = VTR: 31/5/88 = C.V.O DRAWING.

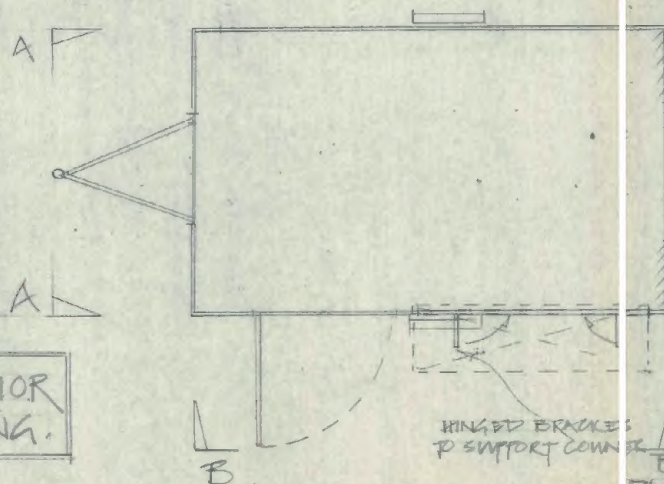
TREATMENTS



ELEVATION A-A

END VIEW TO SHOW
HINGED "HATCH" DOORS

ELEVATION B-B



CARAVAN EXTERIOR
C.V.O. DRAWING.

HINGED BRACKETS
P SUPPORT COUNTER

PLAN 1:20

CONTRACTOR: ACKLAND-SNOW.

CONSTRUCTION NOTES.

CARAVAN TO BE SUPPLIED BY
PLEASE CUT VOID 1250X650 AS INDICATED
IN ELEVATION B-B AS TICKET OFFICE "HATCH".
FIT 2 TIMBER HATCH DOORS, HINGED TOP &
BOTTOM AS SHOWN IN ELEVATION A-A.
FASTEN TOP DOOR/FLAP WITH HOOK & EYE SPY
AT TOP.
FIT HINGED BRACKETS TO SIDE OF CARAVAN
IN ORDER TO SUPPORT COUNTER

N/MAKE
TICKET HATCH/
COUNTER.



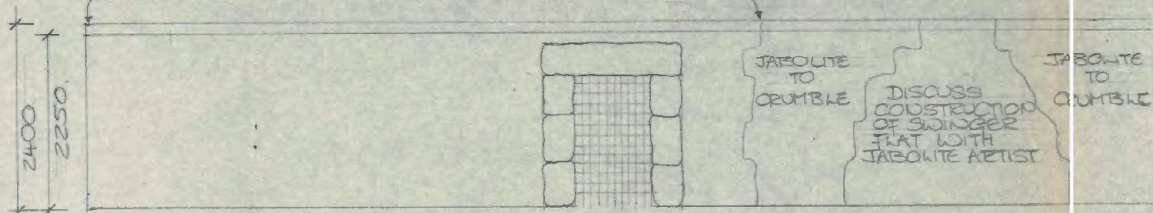
ACKLAND SNOW

BBC TELEVISION DESIGN DEPARTMENT			
DES. DISTRIBUTION		GEN. DISTRIBUTION	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> MGR. DES. TEL	DIRECTOR	
<input type="checkbox"/> DESIGN ASSISTANT	<input type="checkbox"/> DIRECTOR	DESIGNER	
<input type="checkbox"/> ELECTRICIAN	<input type="checkbox"/> DESK (TEL)	DRAWN BY	
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> SCENIC OPS. MGR.	KATE SPENCE	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CON. OPS	SCENIC CO-ORDINATOR	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> ASST. CON. MGR. PROD.	DES. OPS. MGR.	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK	DESIGN CO-ORDINATOR	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPV. ISOREALING	DATE	
<input type="checkbox"/> WRAPERS	<input type="checkbox"/> ASST. CON. MGR. SUPP. SERV.	10.5.88	
<input type="checkbox"/> GRAPHIC	<input type="checkbox"/> MGR. CONSTRUCTION	DATE	
	<input type="checkbox"/> SCENIC CO-ORDINATOR	TO MAY 1988	
	<input type="checkbox"/> MANAGER ST. OPS	DESIGNER CHECKED	
	<input type="checkbox"/> CO-CONTRACTOR	DWG. MGR. CHECKED	
	<input type="checkbox"/> CON. MGR. PLANNING	SCALE: 1:20	
		GREENS ISSUED	
SHEET NUMBER	NUMBER OF SHEETS	FILM ZERO	FILM DATE
		ZERO	27/5/88
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET		PRODUCTION:	
C.V.O. DRAWING		PR WHO 7J. = THE GREATEST SHOW IN THE GALAXY C.V.O. DRAWING.	
DELIVER TO:		STUDIO	
		T06	
		COSTING NO	
		50/VOL K231K	

C.V.O DRAWING A DR WHO A THE GREATEST SHOW IN THE GALAXY A DRS DAVID LASKEY A COSTING No. 50/LDL K2334

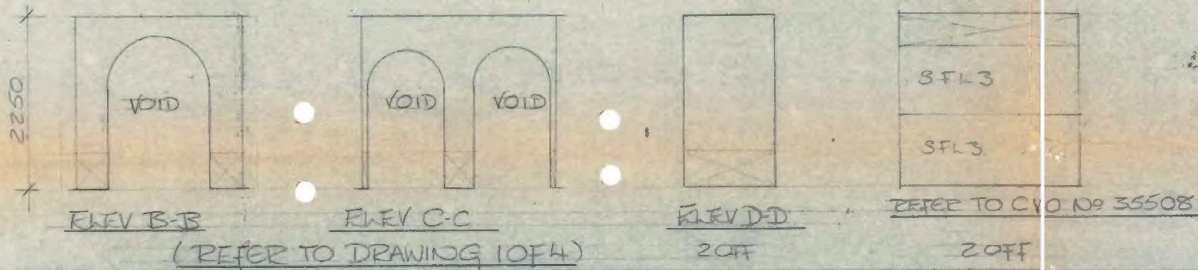
PLEASE NOTE NEW MEASUREMENTS TO EXT ELEV A-A - ALL OTHER MEASUREMENTS TO REMAIN THE SAME. INFORMATION ONLY

JABOLITE COPING STONE TO BE APPLIED
TO FRONT ONLY (NO DEPTH REQUIRED)



EXTENDED ELEVATION A-A. (REFER TO DRAWING 1 OF 4).

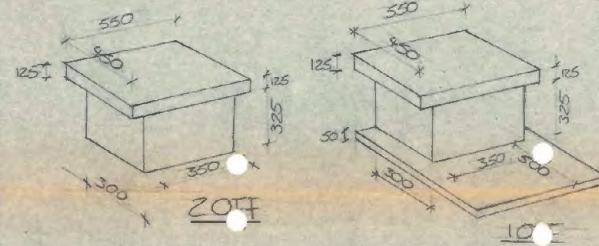
PLEASE NOTE: NEW MEASUREMENTS TO ELEV B-B, ELEV C-C, ELEV D-D - TO SIT UNDER R&D SCAFFOLDING - REFER TO SCAFFOLDING DRAWINGS



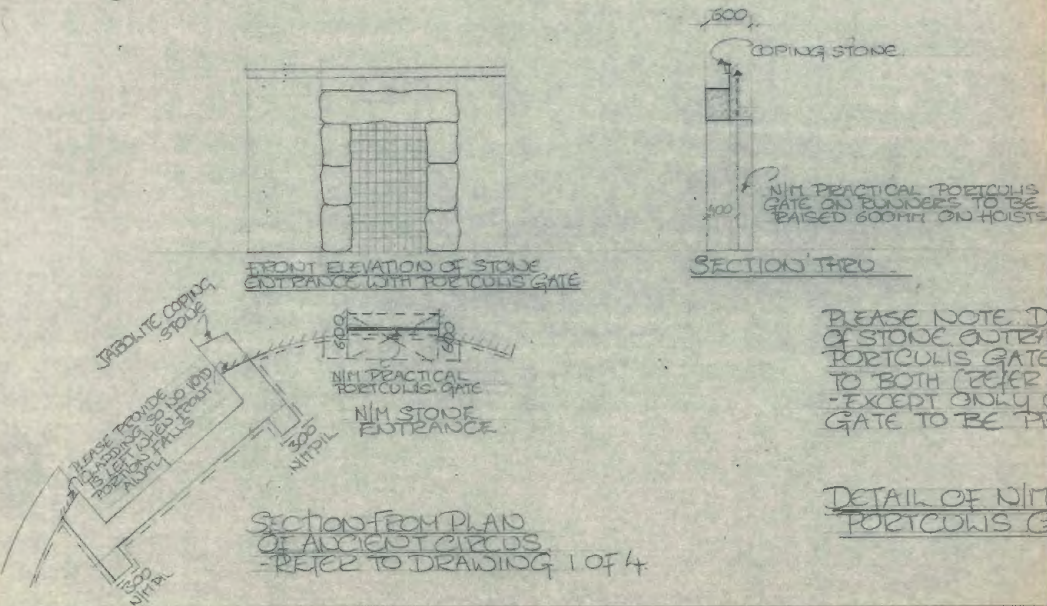
PAINTERS NOTES: - HEAVILY FRESTEX TO LOOK LIKE STONE
- PAINT AS BEST OF ANCIENT CIRCUS SET
- DISCUSS WITH DESIGNER

YICKLAND SNO!

CONSTRUCTION
MAKE UP 3 OFF STONE
SEATS OUT OF 9MM
FRAMED PLY - TO TAKE
THE WEIGHT OF
3 ADULTS.



SKETCHES OF N/M STONE SEATS. N.T.S.



PLEASE NOTE DIMENSIONS
OF STONE ENTRANCE &
PORTCULIS GATE TO APPLY
TO BOTH (REFER DRAWING 10F4
- EXCEPT ONLY ONE PORTCULIS
GATE TO BE PRACTICAL


DETAIL OF NIM PRACTICAL
PORTCULIS GATE

BBC TELEVISION DESIGN DEPARTMENT					
DES. DISTRIBUTION <input type="checkbox"/> DESIGNER DESIGN ASST. DESIGN DRAFTER ELECTRICIAN MODEL MAKERS METAL WORKERS SCENIC SECTION SCENIC SETS VISUAL EFFECTS DRAFTSMAN GRAPHICS <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	GEN. DISTRIBUTION <input type="checkbox"/> MGR DES TEL. <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.M.'S OFFICE <input type="checkbox"/> A.S.T.M. (TEL.) <input type="checkbox"/> SCENIC OPS. MGR. <input type="checkbox"/> CON. OPS. <input checked="" type="checkbox"/> ASST. CON. MGR. PROD. <input type="checkbox"/> SCENERY BOOKING CLERK <input type="checkbox"/> ASST. CON. MGR. SUPP. SERV. <input type="checkbox"/> MGR. CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> MANAGER ST. OPS. <input type="checkbox"/> O'CONTRACTOR <input type="checkbox"/> CON. MGR. PLANNING <input type="checkbox"/> <input type="checkbox"/>	DIRECTOR ALAN WAREING R.H. 311 DIVISION EXT.		DESIGNER DAVID LASKEY R.H. EXT.	
		DRAWN BY JOHN GRESTY R.H. 400 EXT.			
		SCENIC CO-ORDINATOR		DES. OPS. MGR. DESIGN OPERATIONS MANAG DATE 8861 NOV 2:	
		DATE		DATE	
		DESIGNER CHECKED		DWG. MGR. CHECKED	
		SCALE: 1:50		GREENS ISSUED	
SHEET NUMBER	NUMBER OF SHEETS	FILM ZERO	FILM DATE	ZERO	V.T.R. 15/16 JUNE
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET CVO DRAWING		PRODUCTION: "DR WHO" THE GREATEST SHOW IN THE GALAXY			
DELIVER TO:		STUDIO TC 8 COSTING NO. 50/LDL K2334			

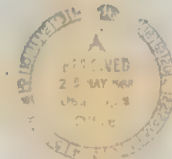
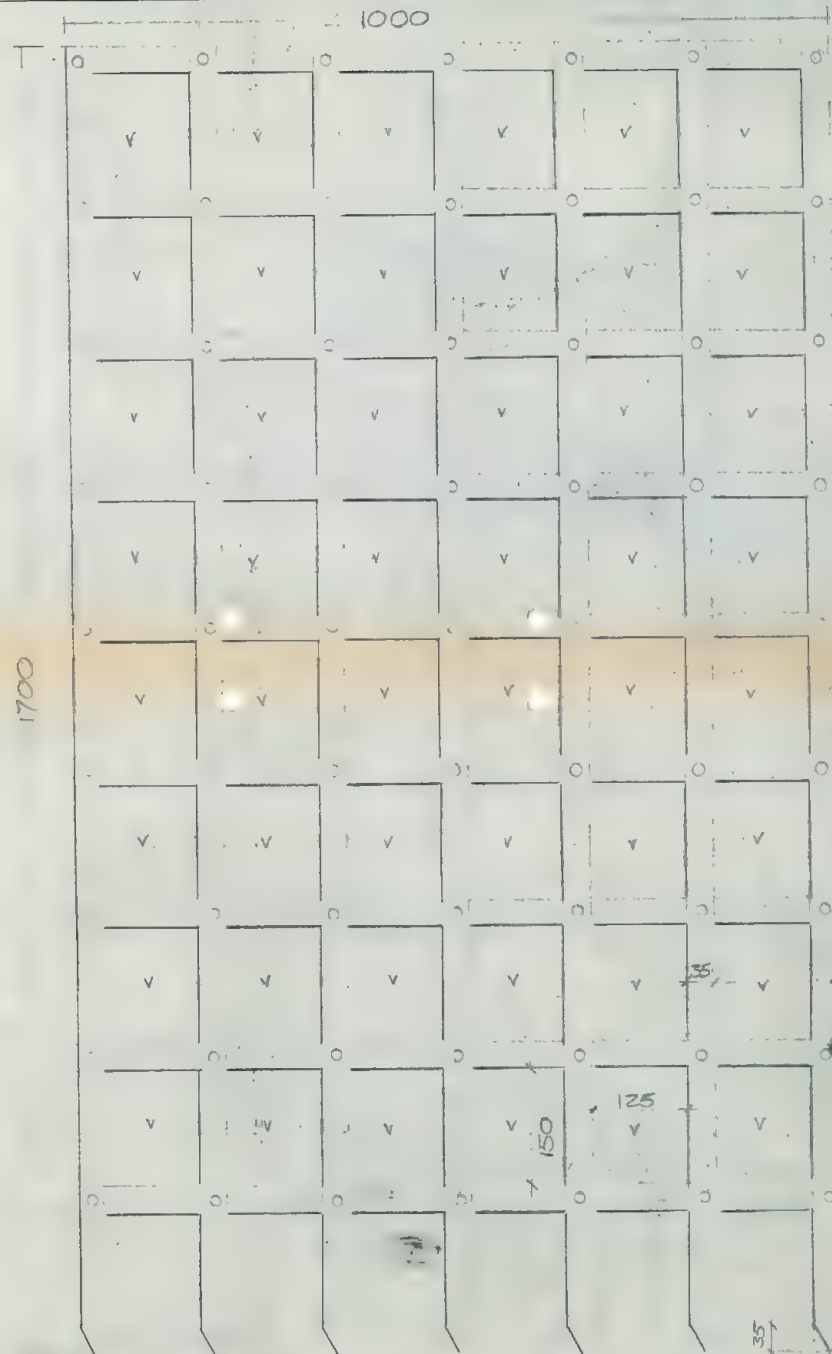
PLEASE NOTE SLIGHT CHANGE IN PLAN FOR THE 2ND LEVEL OF THE ANCIENT CIRCUS - DRAWING 1 OF 4 - ALL TO REMAIN THE SAME EXCEPT PLEASE ADD 2 OF 6x4 + 600 A ROSTRA & 2 OF 3/3 TREADS AS SHOWN.



PLAN. 1.50. OF 2ND LEVEL OF
ANCIENT CIRCUS:

		TELEVISION DESIGN DEPARTMENT				
DES DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST <input type="checkbox"/> DESIGNER/PAINTER <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODELMAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES <input type="checkbox"/> GRAPHICS <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		GEN. DISTRIBUTION <input type="checkbox"/> MGR. DES TEL. <input type="checkbox"/> DIRECTOR <input type="checkbox"/> P.M.'S OFFICE <input type="checkbox"/> C.A.S.T. (T) <input type="checkbox"/> SCENIC OPS MGR <input type="checkbox"/> CON OPS <input type="checkbox"/> ASST. CON. MGR. PROD. <input type="checkbox"/> SCENERY BOOKING CLERK <input type="checkbox"/> SUPERVISOR PAINTING <input type="checkbox"/> ASST. CON. MGR. SUPP. SERV. <input type="checkbox"/> MGR. CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> MANAGER ST. OPS <input type="checkbox"/> CO-CONTRACTOR <input type="checkbox"/> CON. MGR. PLANNING <input type="checkbox"/> <input type="checkbox"/>		DIRECTOR ALAN WAREING.		RH 311 EXT 121/212
DESIGNER DAVID LASKEY.		RH 3824 EXT		DRAWN BY JULIA GRESTY.		RH 400 EXT
SCENIC CO-ORDINATOR R. V. ...		DES. OPS MGR DESIGN ...		DATE 25 MAY 1983		
DATE		DESIGNER CHECKED		DWG MGR CHECKED		
SCALE: 1:50		GREENS ISSUED				
SHEET NUMBER		NUMBER OF SHEETS				
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET C.V.O DRAWING						
DELIVER TO:						
PRODUCTION: DR WHO: THE GREATEST SHOW IN THE GALAXY.						
STUDIO TC 8		COSTING NO 50/LDR/K2334				

DR WHO THE GREATEST SHOW IN THE GALAXY DES DAVID LASKEY COSTING NO 50/LDL K2334 DETAIL SHEET



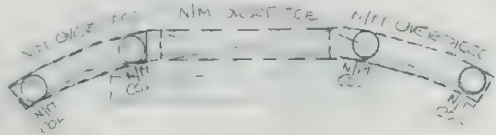
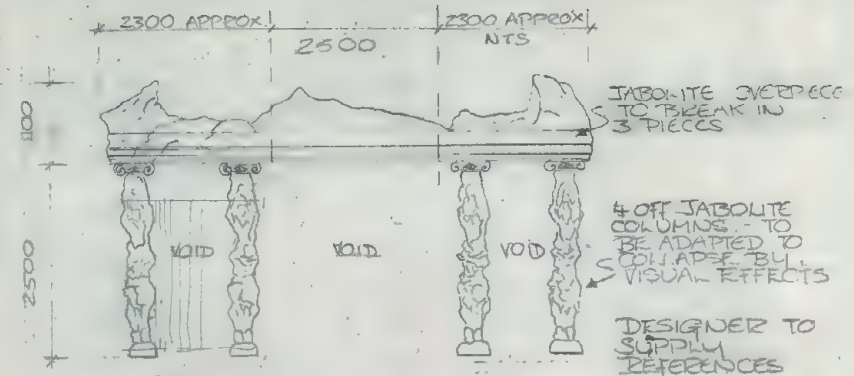
PAINTCES NOTES
TEXTURE AS OLD IRON BARS
& PAINT AS RUSTY METAL
- DIS - DIS WIT DCC

35" x 2" MIN PLATE

3/4" DUMMY RIVET HEADS

SHAPE AS SHOWN
APPROX 31° ANGLE

PORTCULLIS GATE 1:5 - 20FT N/P - REFER TO DRAWING 1 OF 4



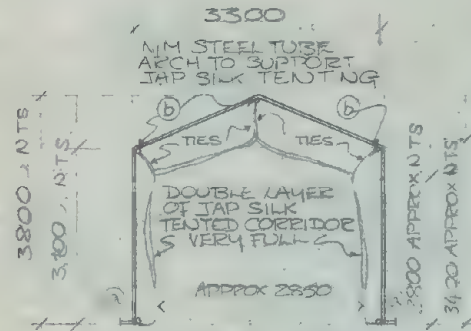
DET. TOP
JABOLITE
ARTIST

PLAN 1:50 ANCIENT CIRCUS
REFER TO DRAWING 1 OF 4

BBC TELEVISION DESIGN DEPARTMENT			
DES DISTRIBUTION		GEN DISTRIBUTION	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> MGR DES TEL	<input type="checkbox"/> DIRECTOR	<input type="checkbox"/> MGR TEL
<input type="checkbox"/> DESIGN ASSIST	<input type="checkbox"/> 1/FM OFFICE	<input type="checkbox"/> SCENIC OPS MGR	<input type="checkbox"/> EXI 31
<input type="checkbox"/> DESIGNER ALING	<input type="checkbox"/> SCENIC OPS MGR	<input type="checkbox"/> CON. OPS.	<input type="checkbox"/> EXI 3324
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ASST. CON. MGR PROD	<input type="checkbox"/> SUPERVISOR EALING	<input type="checkbox"/> EXI 400
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> SCENERY BOOKING CLERK	<input type="checkbox"/> ASST. CON. MGR SUPP. SERV	<input type="checkbox"/> EXI
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> SUPERVISOR EALING	<input type="checkbox"/> MGR. CONSTRUCTION	<input type="checkbox"/> DES OPS MGR
<input type="checkbox"/> SCENIC PRODUCTION	<input type="checkbox"/> MGR. CONSTRUCTION	<input type="checkbox"/> SCENIC CO-ORDINATOR	<input type="checkbox"/> DATE
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENIC CO-ORDINATOR	<input type="checkbox"/> MANAGER ST OPS	<input type="checkbox"/> DATE
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> MANAGER ST OPS	<input type="checkbox"/> D/CONTRACTOR	<input type="checkbox"/> DWG. MGR CHECKED
<input type="checkbox"/> DRAPES	<input type="checkbox"/> CON. MGR. PLANNING	<input type="checkbox"/> SCALE 1:50	<input type="checkbox"/> GREENS ISSUED
<input type="checkbox"/> GRAPHICS		<input type="checkbox"/> SHEET NUMBER	<input type="checkbox"/> NUMBER OF SHEETS
NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET		FILM ZERO	
DETAIL SHEET		FILM DATE	
DELIVER TO:		ZERO 13 JUNE 1981	
PRODUCTION:		VTR	
DR WHO THE GREATEST SHOW IN THE GALAXY		15/10/81	
STUDIO		COSTING NO	
TC 8		501-5 K2334	

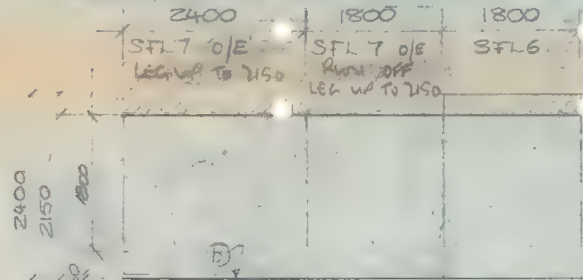
DR WHO - THE GREATEST SHOW IN THE GALAXY - DES DAVID LASKEY - COSTING NO 50/LDL K2334 - ZERO 13 JUNE.

PAINTERS - NO TREATMENT



ELEVATION A-A
10FT M.D. STEEL TUBE ARCH TO SUPPORT JAP SILK TENTED CORRIDOR.

PAINTERS - APPLY SPECIAL MOULDED PVC SHEET AS PER ELEV SHEET NO 2 OF 5 (STONE PASSAGE & CHAMBER) TREATMENT AS ELEV B-B

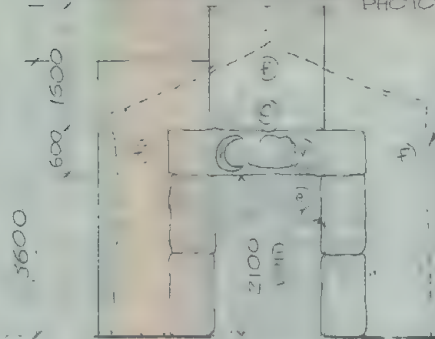


EXTENDED ELEV C-C

METALWORKERS

MAKE UP ARCH AS SHOWN FROM 25MM DIAM STEEL TUBE
① FIT BASE PLATES TO TAKE STAGE WEIGHTS
② FIT RINGS TO TAKE OFF JAP SILK TENTING

PAINTERS - ADD 1 P. 21 TO FLATAGE & PHOTO 25F



ELEVATION B-B

PAINTERS - SAME AS ELEV C-C



ELEV/SECTION D-D

PAINTERS - SAME AS ELEVATION C-C
SHADED AREA ONLY - TREATMENT AS ELEV B-B FROM ELEV SHEET NO 2 OF 5

CONSTRUCTION

- ASSEMBLE ALL STOCK & FLATAGE
- ① NIM FLATAGE TO GIVEN DIMENSIONS
- ② LEG UP TO GIVEN DIMENSIONS
- ③ NIM INFILL TO GIVEN DIMENSIONS
- ④ APPLY HANGING BOARDS TO CEILING PIECES
- ⑤ JABOLITE ARCH TO OVERIDE ARCH BY 12MM EACH SIDE
- ⑥ APPLY DW 21

JABOLITE ARTIST

TO CARVE STONE ARCH TO GIVEN DIMENSIONS - ARCH TO HAVE HIEROGLYPHS CARVED INTO STONEWORK & SYMBOLS TO BE CARVED OUT HOLLOW - EXCEPT FOR CLOUD WHICH IS INLINED - DISCUSS WITH DESIGNER - N.B ARCH TO LOOK AS THO MADE FROM STONE BLOCKS

SPECIAL MATERIALS

PW 21 @ SUPPLIER PINELWOOD
SPECIAL PVC MOULDING

DRAPES

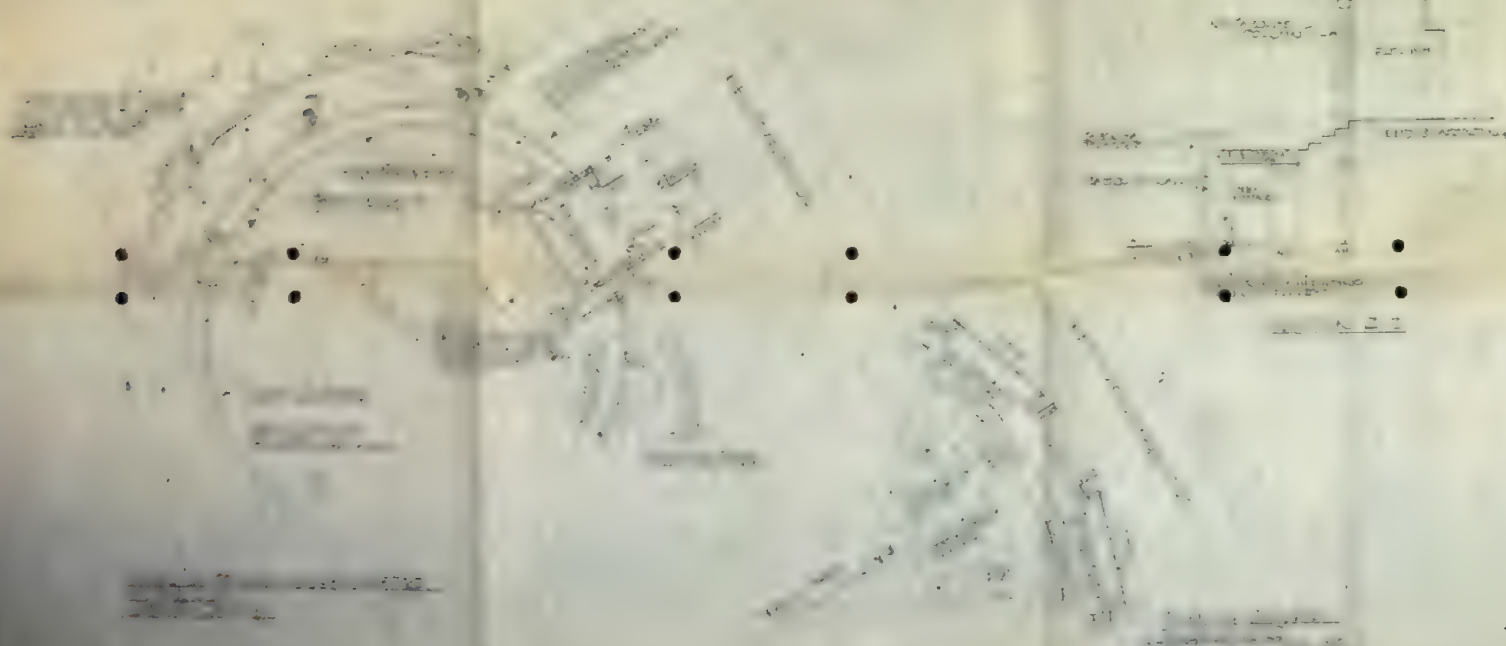
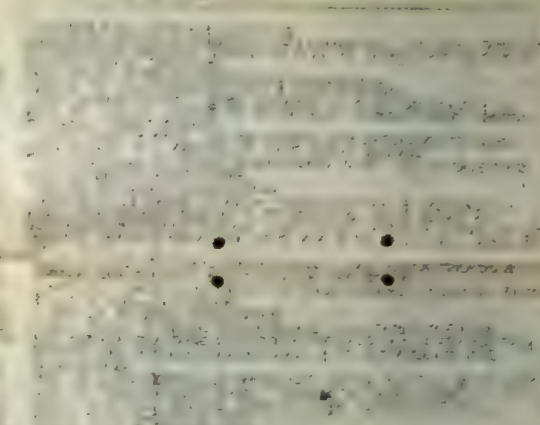
NIM DRAPES REFER TO ELEV A-A & PLAN ① JAP SILK TENTED CORRIDOR DISCUSS WITH DESIGNER

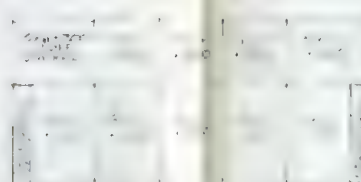
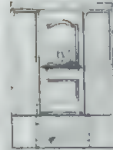
BBC

TELEVISION DESIGN DEPARTMENT


DES DISTRIBUTION		GEN DISTRIBUTION		DIRECTOR		RM 311 UN/DJ	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> MGR DES TEL	<input type="checkbox"/> DIRECTOR	<input type="checkbox"/> F.M. OFFICE	ALAN WAREING		EXT	
<input type="checkbox"/> DESIGNER ASST	<input type="checkbox"/> F.M. OFFICE	<input type="checkbox"/> ASST. CLERK	<input type="checkbox"/> GEN. CLERK	DESIGNER		RM 3324	
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> CON OPS	<input type="checkbox"/> ASST. CON MGR	<input type="checkbox"/> SUPERVISOR EALING	DAVID LASKEY		EXT	
<input type="checkbox"/> MGR. MAKE	<input type="checkbox"/> CON. MGR. PLANNING	<input type="checkbox"/> MGR. CONSTRUCTION	<input type="checkbox"/> SCENIC CO-ORDINATOR	DRAWN BY		RM 400	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> SCENIC BOOKING CLERK	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	JUNIA GREYSTY		EXT	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> SUPERVISOR EALING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	SCENIC CO-ORDINATOR		DATE 27 MAY 1988	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> ASST. CON MGR. SUPP. SERV	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	DESIGNER CHECKED		DWG. MGR. CHECKED	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	SCALE: 1:50		GREENS ISSUED	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	SHEET NUMBER 3		NUMBER OF SHEETS 4	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	FILM ZERO		FILM DATE	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET		PRODUCTION:	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	DELIVER TO:		DR WHO	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	STUDIO		THE GREATEST SHOW IN THE GALAXY	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> MGR. PLANNING	<input type="checkbox"/> DES OPS MGR	COSTING NO		50/LDL K2334	

PLAN SCALE 1/50 ONCE ONLY
ENTRANCE TO STONE CORRIDOR

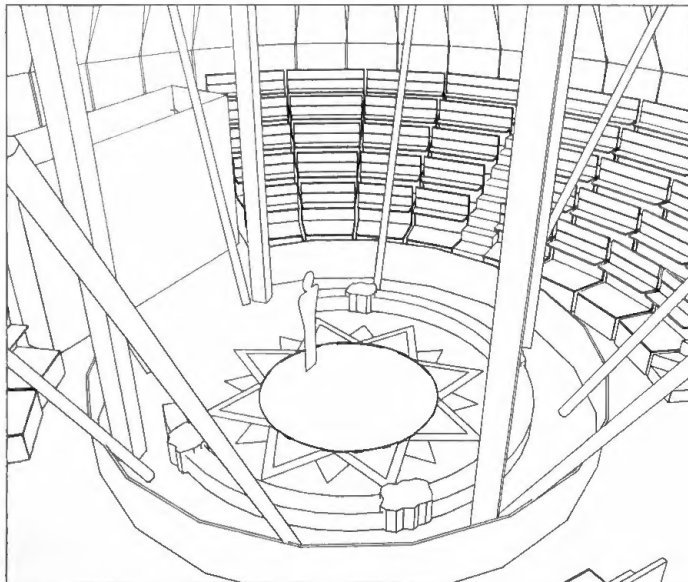
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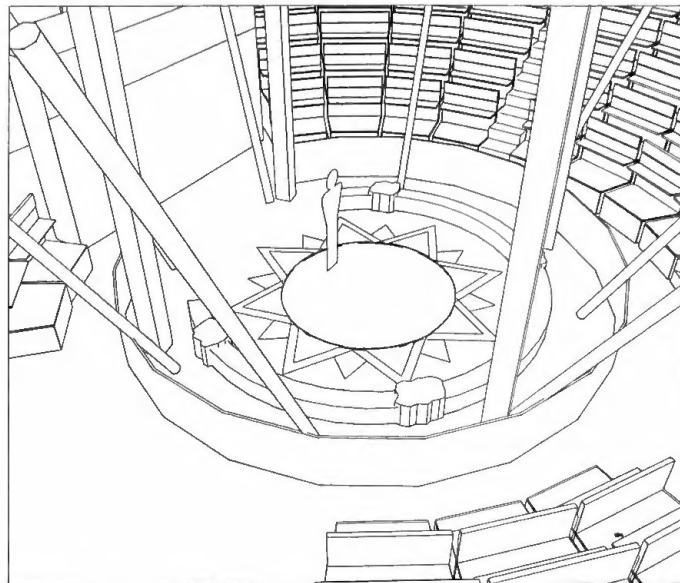
Item	Price	Quantity	Total
400	4.00	1	4.00
600	1.00	1	1.00
150	2.00	1	2.00
150	1.00	1	1.00
Total			8.00

		TELEVISION DESIGN DEPARTMENT	
DESIGNS <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASSIST <input type="checkbox"/> DESIGNER LEADING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAINTENANCE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PRODUCTION <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> STYLING <input type="checkbox"/> MUSIC		SET DISTRIBUTION <input type="checkbox"/> HIGH DOLL SET <input type="checkbox"/> DIRECTOR'S SET <input type="checkbox"/> 3 SET OFFICES <input type="checkbox"/> 4 SET FITTING <input type="checkbox"/> SCENIC OPS HIGH <input type="checkbox"/> COLOR OPS <input type="checkbox"/> ASSIST. CON. HIGH PRIO. <input type="checkbox"/> DELIVERY ROOMING CLERK <input type="checkbox"/> SUPERVISOR LEADING <input type="checkbox"/> ASSIST. CON. HIGH SUPP. SERV. <input type="checkbox"/> HIGH CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> MANAGER OF OPS <input type="checkbox"/> CO-CONTRACTOR <input type="checkbox"/> CON. HIGH PLANNING	
DIRECTOR DESIGNED DRAWN BY		S.D. EXT. S.D. EXT.	
SCENIC CO-ORDINATOR		DEL. OPS HIGH	
DATE		DATE	
DESIGNER CHECKED		S.D. HIGH CHECKED	
SCALE		ONE INCH EQUALS	
NAME (PRINT)		R.D. DATE	
SIGNATURE OF ARTIST		SIGNATURE	
(NAME AND SIGNATURE OF ARTIST MUST BE IN POSITION ON HIGH SHEET)		PRODUCTION	
SILVER FO		THE GREATEST SHOW IN THE GALAXY	
UNDER		CUTTING	

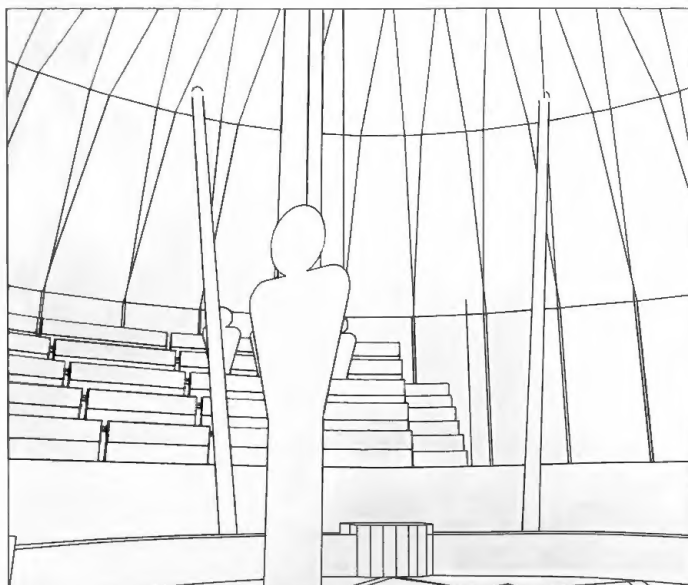
+7.5. LENS 50. TILT-25



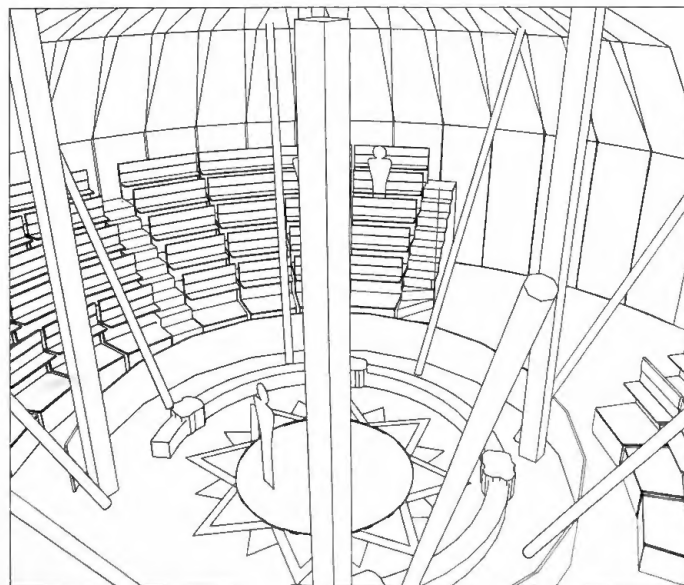
+7.5. LENS 50. TILT-30



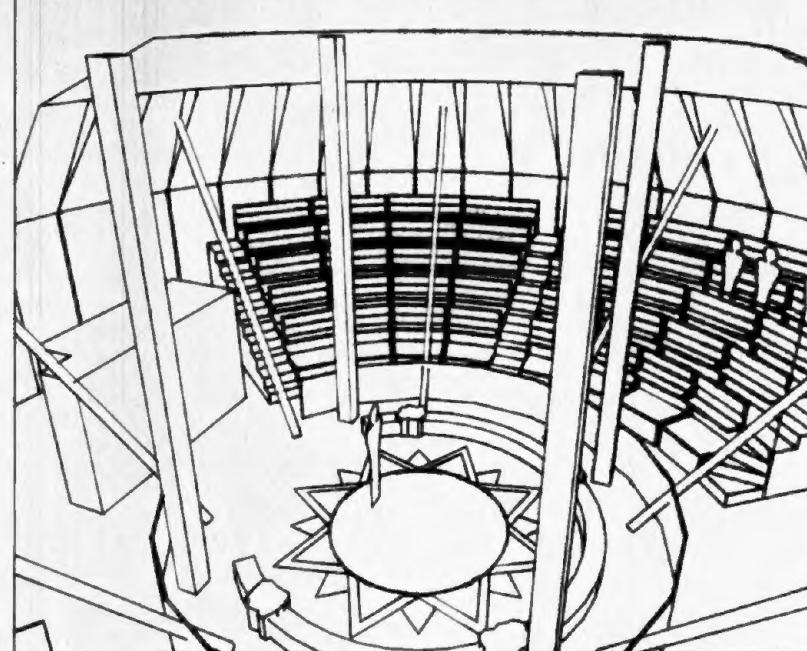
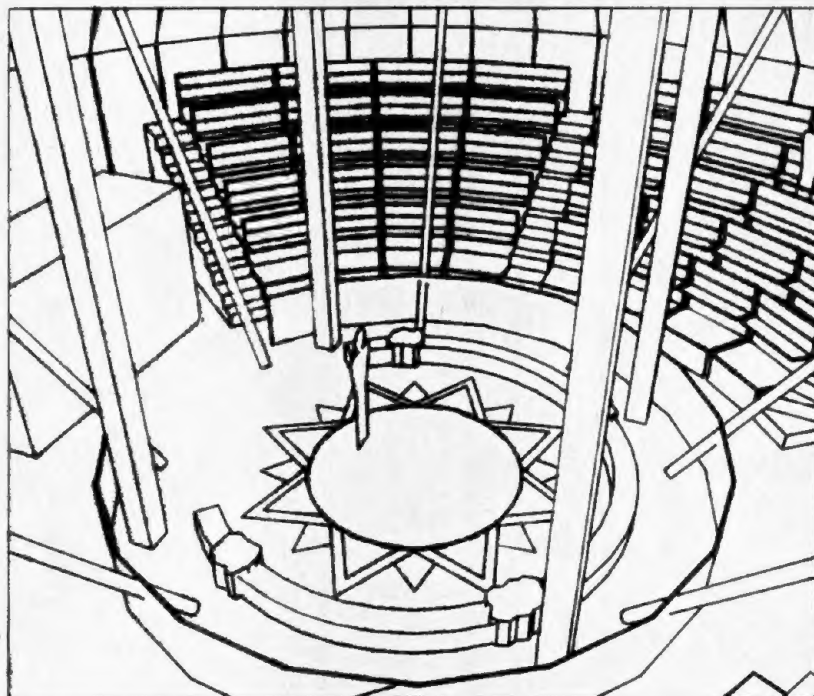
+6. LENS 50. TILT 15



+7.5. LENS 50. TILT-35

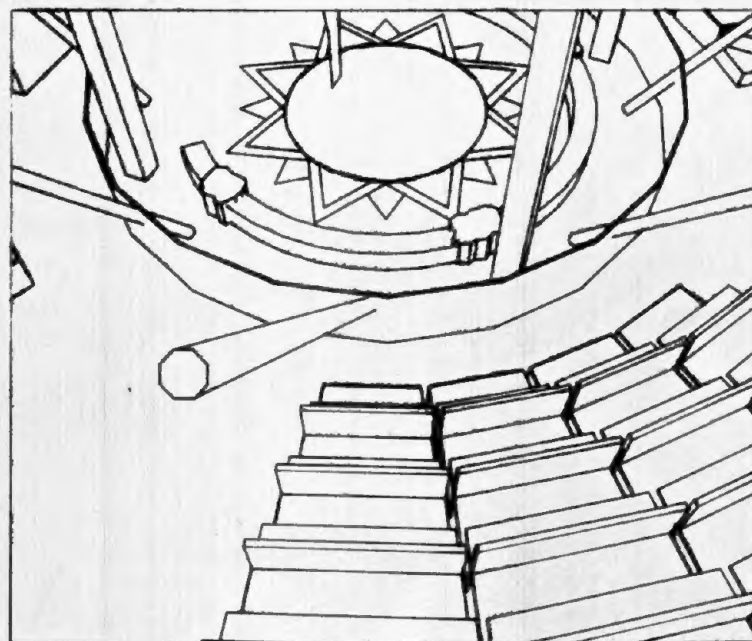

BBC TELEVISION DESIGN DEPARTMENT
COMPUTER AIDED DESIGN

DESIGNER	ALAN WAREING			
DESIGNER	X			
DESIGNER	DAVID LASKY			
ASSISTANT	X			
ASSISTANT	JULIA GREY			
CAD DESIGN	ALISON POPKIEWICZ			
CHECK	DES. OPS. MGR.	DRG. MGR.	SCEN. CO-ORD.	
SCALE:	GREENS ISSUED:			
FILM ZERO	FILM VTR	ZERO	VTR	
PRODUCTION				
DR WHO 7J				
GREATEST SHOW IN THE GALAXY				
CAD DRAWING				
THE ORBUS				
SERIES SETS	SHEET NUMBER	NO. OF SHEETS		
DATE:	DETAIL SHEETS	NO. OF SHEETS		
DELIVER TO:	STUDIO TCB	COSTING NO. 1/LDLK231K		



B

A



C

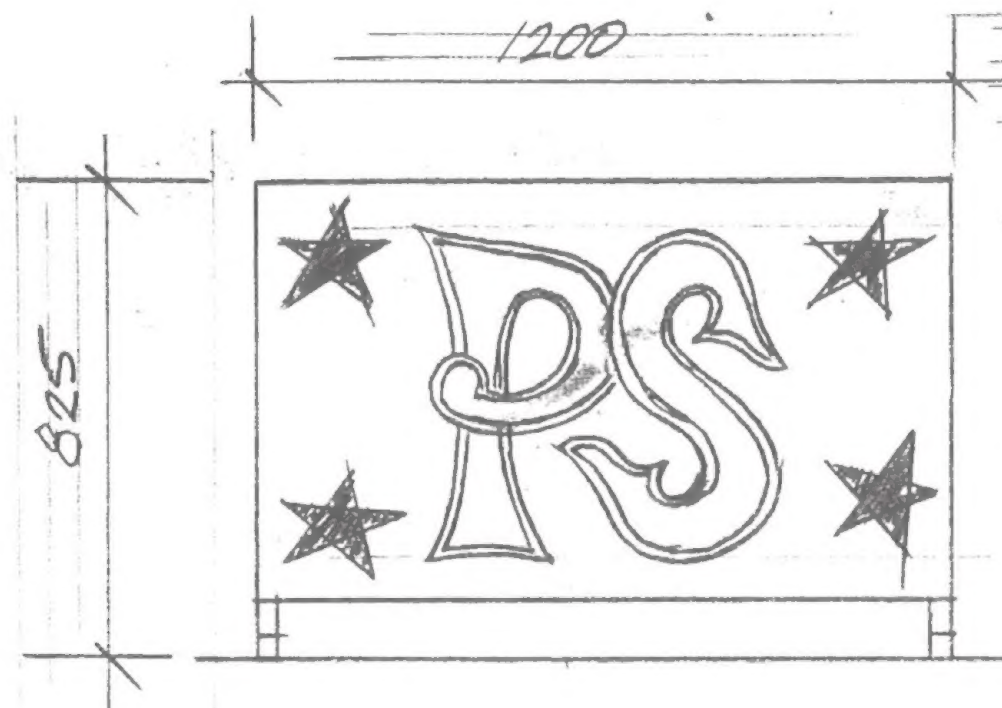
A. +7.3M LENS 50 TLT -20

B. +7.5 LENS 60 TLT -20

C. +7.5 LENS 50 TLT -25

DR WHO GREATEST SHOW IN THE GALAXY TJ	
COMPUTER AIDED DESIGN	
DESIGNER	DAVID LASKEY
ASSISTANT	J. GERRY
PRODUCTION	DR WHO TJ
REVISIONS	
NO.	DATE
1	27 MAY 88
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DR WHO 7J - VTR 31 MAY 1-2 JUNE 88
DES. DAVID LASKEY EX



SCALE 1: 20

PAINTERS - PAINT
BACKGROUND - MIDNIGHT

PLEASE APPLY PATCHY
GLAZE & DIRTY DOWN
WHEN ARTISTS
WORK IS COMPLETED

INITIALS -

CANARY YELLOW
WITH THIN ROWANBERRY
OUTLINE (APPROX
10mm WIDE)

STARS - PAINT
CANARY YELLOW

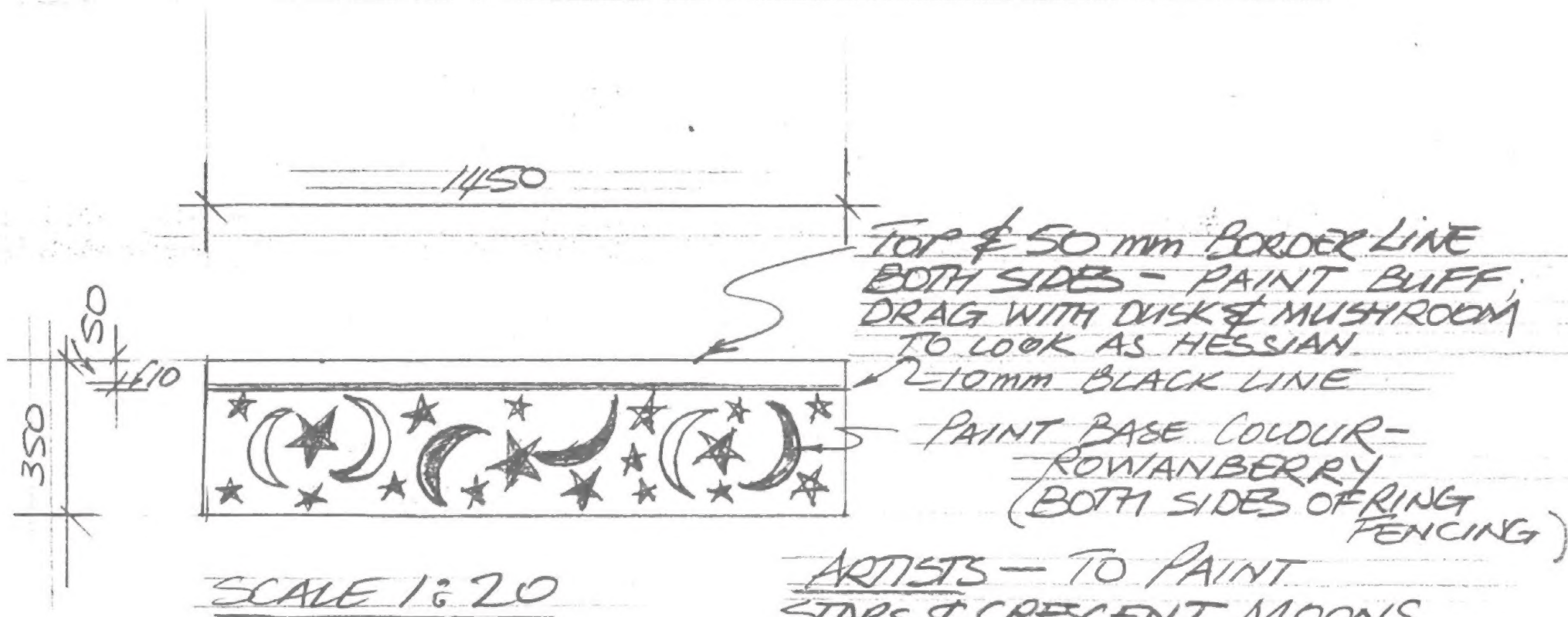
RE: ELEV. SHEET N°1. - ELEV. C-C

11 OFF N/MK AUDIENCE FASCIAS - AS ABOVE

5 OFF N/M/MK AUDIENCE FASCIAS - PAINT
BACKGROUND BLUE ONLY

SIGNWRITERS / ARTISTS REF

DR WHO 7J - VTR 31 MAY 1-2 JUNE
DES DAVID LASKEY EX



ARTISTS - TO PAINT
STARS & CRESCENT MOONS
IN CANARY YELLOW & MIDNIGHT
AS RANDOM PATTERN (BOTH SIDES)

RE: ELEV. SHEET NO1 - ELEV. A-A & B-B
N/MK RING FENCING

PAINTERS & ARTISTS REF.